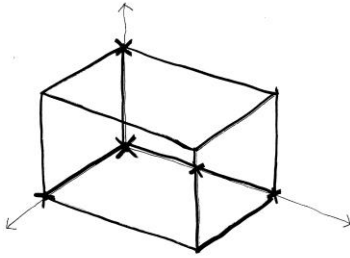


# A Solid



Choose a 'point'

×

Example:

*Jumping at a sudden noise*

Imagine another point with a common axis



Example:

*Wincing at a sudden noise*

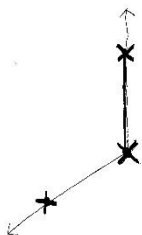
Extend the first point to the second to  
make a 'line'



Example:

*Responding to a sudden noise in a way that encapsulates a whole range of responses, from jumping to flinching to wincing*

Imagine another point on a different  
common axis

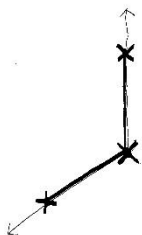




Example:

*Jumping at a sudden noise, rather later after it  
happened*

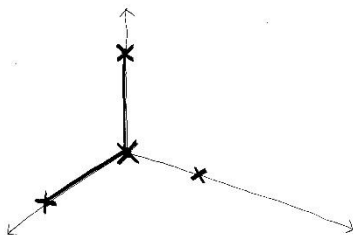
Extend the first point to this one to form another 'line'



Example:

*The jump at a sudden noise, in which a person's muscles tense and propel them into the air, heart beating fast, with senses heightened, lasts, continuously and without change, for several seconds*

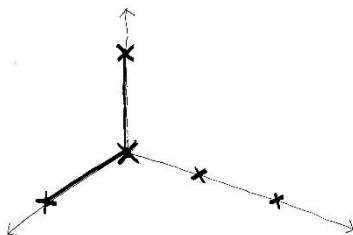
Imagine another point on a different  
common axis



Example:

*Jumping at a sudden tap on the shoulder*

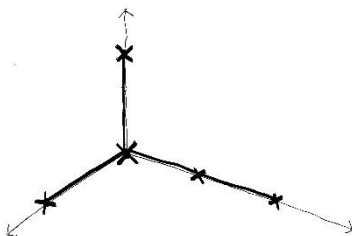
Imagine another point farther along that  
common axis



Example:

*Jumping at a sudden salty taste*

Extend the first point to this one to form another 'line'

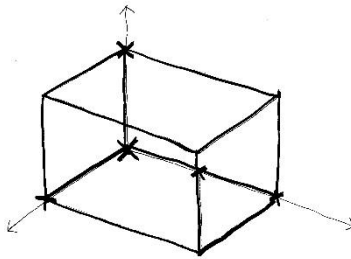




Example:

*Jumping at a range of sudden sensory stimuli,  
from a sudden sound to a sudden tap to a  
sudden salty taste*

Starting from your point, extend it to form your first line, then extend along your second axis to form a surface, then extend along your third axis to form a solid. Describe your solid.



Example:

*Responding to a range of sudden sensory stimuli, from a sudden sound to a sudden tap to a sudden salty taste, in a way that encapsulates a whole range of responses, from jumping to flinching to wincing, and this response, in which a person's muscles tense and propel them into the air, heart beating fast, with senses heightened, and their face twists into a strange expression, and their eyebrows raise and arms raise, lasts, continuously and without change, for several seconds.*

Kate McCallum